

Four-Week-Long Online Music Camp Advanced Level

Week One. Music appreciation and research report due by **3/21** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about each work's historic background and the composer's biography.

1. Carmen Suite no.1 by Bizet
2. Waltz from Swan Lake by Tchaikovsky
3. Anitra's Dance, In the Hall of the Mountain King from Peer Gynt Suite no.1 by Grieg
4. Double Violin Concerto in D minor by Bach, **1st movement**
5. Polonaise from Eugene Onegin by Tchaikovksy
6. Waltz in C-sharp minor opus 64 no.2 by Chopin
7. Danse Macabre by Saint-Saens

Research Report. Please choose one of the following topics and write a minimum one-page report (double spaced, 12pt font). Remember to include a discussion on why you choose this topic, what interesting facts you learned from your research, and if you learned anything that's related to other fields of study such as history, archeology, maths, and science.

1. Earliest forms of musical notation in ancient civilizations.
2. How does the human brain react to music.
3. "Curse of the Ninth Symphony."

Musical Terminology. Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Tonic
2. Interval
3. Triad
4. Enharmonic
5. Consonance
6. Dissonance
7. Major
8. Minor
9. Perfect
10. Diatonic
11. Chromatic
12. Counterpoint

Weekly Challenge: perform your latest violin/viola assignments by memory for your family.

Week Two. Music appreciation and research report due by **3/28** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph about each work's layout (How many sections does the piece have and does the tempo of the music stay the same throughout the whole piece? How is each section different in terms of emotions?).

1. Symphony No.9 "From the New World" by Dvorak, **3rd movement**
2. Waltz from Masquerade Suite by Khachaturian
3. Scherzo in B-flat minor by Chopin
4. Montagues and Capulets from Romeo and Juliet by Prokofiev
5. Symphony no.40 in G Minor by Mozart, **1st movement**
6. Symphony no.3 in F Major by Brahms, **3rd movement**
7. Introduction and Rondo Capriccioso by Saint-Saens

Research Report. Please choose one of the following topics and write a minimum one-page report (double spaced, 12pt font). Remember to include a discussion on why you choose this topic, what interesting facts you learned from your research, and if you learned anything that's related to other fields of study such as history, archeology, maths, and science.

1. Antonin Dvorak's visit to the United States in the late 19th century.
2. Composers and music in the former Soviet Union: Prokofiev, Shostakovich, and Khachaturian.
3. "First Viennese School" and "Second Viennese School."

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Binary form
2. Ternary form
3. Rondo
4. Sonata-allegro
5. Exposition
6. Development
7. Recapitulation
8. Coda
9. Scherzo
10. Overture
11. Fugue
12. Gregorian chant

Weekly Challenge: teach your parents or a family friend to play a simple violin/viola piece

Week Three. Music appreciation and research report due by **4/4** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about each work's historic background and your impression of the music (what emotions do you feel, which section or aspect of the music is specially intriguing).

1. Romance no.2 in F Major for violin, opus 50 by Beethoven
2. Violin Concerto in E Minor by Mendelssohn, **1st movement**
3. Viola Sonata no.2 in E-flat Major by Brahms, **2nd movement**
4. Violin Concerto in D Major by Tchaikovsky, **1st movement**
5. Zigeunerweisen by Sarasate
6. Caprice no.1 by Paganini
7. Polonaise Brillante in A Major by Wieniawski

Research Report. Please choose one of the following topics and write a minimum one-page report (double spaced, 12pt font). Remember to include a discussion on why you choose this topic, what interesting facts you learned from your research, and if you learned anything that's related to other fields of study such as history, archeology, maths, and science.

1. How did Paganini's genetic disorder help him become "the devil's violinist."
2. What's so special about a multi-million dollar Stradivarius violin.
3. The origin and evolution of the violin/viola.

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Dolce
2. D.S. al Coda
3. Con moto
4. Cantabile
5. Peasante
6. Sempre
7. Giocoso
8. Maestoso
9. Meno mosso
10. Piu mosso
11. Poco
12. Molto

Weekly Challenge: practice 2 hours per day and 7 days a week.

Week Four. Music appreciation and research report due by **4/11** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about each composer's biography and your impression of the music (how is the music different from the ones you listened to in the past three weeks?)

1. Tzigane by Ravel
2. Music for Strings, Percussion, and Celesta by Bartok, **2nd movement**
3. Sorcerer's Apprentice by Paul Dukas
4. Piano Concerto no.2 in F Major by Shostakovich, **1st movement**
5. "Spring" from Four Season by Piazzolla
6. Fanfare for the Common Man by Copland
7. Short Ride in a Fast Machine by John Adams

Research Report. Please choose one of the following topics and write a minimum one-page report (double spaced, 12pt font). Remember to include a discussion on why you choose this topic, what interesting facts you learned from your research, and if you learned anything that's related to other fields of study such as history, archeology, maths, and science.

1. Who is Bela Bartok and what is Ethnomusicology?
2. What is the BACH motif and DSCH motif?
3. What is Avant-garde music? Name three composers and their important works.

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Restez
2. Sul Ponticello
3. Sul Tasto
4. Simile
5. Sul G
6. Col Legno
7. Con sordino
8. Senza sordina
9. Divisi
10. 8va
11. Loco
12. Alla breve

Weekly Challenge: video record a piece of music you're comfortable performing (with accompaniment is a plus), upload it onto Youtube (with private links or unlisted) and share it with your fellow violin/viola classmates.