

Four-Week-Long Online Music Camp Beginning and Intermediate Level

Week One. Music appreciation report due by **3/21** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about each composer's biography and your favorite section of the piece. Talk about why you like it.

1. Main theme from Swan Lake by Tchaikovsky
2. Aquarium from The Carnival of the Animals by Saint-Saens
3. Sabre Dance by Khachaturian
4. Ave Maria by Bach/Gounod
5. Minute Waltz by Chopin
6. Overture to Carmen by Bizet

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Treble clef
2. Alto clef
3. Key Signature
4. Accidental
5. Sharp
6. Natural
7. Flat
8. Half step
9. Whole step

Weekly Challenge: perform your latest violin/viola assignments by memory for your family.

Week Two. Music appreciation report due by **3/28** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph about the rhythmic feeling of each piece. Some of them are dances and some are marches. How do they feel different? In addition talk about what nationality was the composer and when was the music written?

1. Annen Polka by Johann Strauss
2. Rakoczy March by Berlioz
3. Spanish Dance from Swan Lake by Tchaikovsky
4. Star and Stripes Forever by Sousa
5. Anitra's Dance from Peer Gynt Suite no.1 by Grieg
6. Hungarian Dance no.5 by Brahms

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Time Signature
2. Beat
3. Whole note/rest
4. Whole note/rest
5. Half note/rest
6. Quarter note/rest
7. Eighth note/rest
8. Sixteenth note/rest
9. Tempo

Weekly Challenge: teach your parents or a family friend to play a simple violin/viola piece

Week Three. Music appreciation report due by **4/4** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about the emotion you feel for each piece. Do you feel happy or sad when you hear the music. **Very often we're told that if the music is in a major key, it sounds happy, and if it's minor key then it sounds sad. Is it always true?** Open your imagination, write a short story for each piece of music you listen to.

1. Le Cyne (the swan) from Carnival of the Animals by Saint-Saens (Major key)
2. Serenade by Schubert (Minor key)
3. Spring Song by Mendelssohn (Major key)
4. Hora Martisorului by Dinicu (Minor key)
5. Czardas by Monti (Minor key)
6. Traumerei (Dream) by Schumann (Major key)

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. m (mezzo)
2. P (piano)
3. F (Forte)
4. Crescendo
5. Decrescendo
6. Espressivo
7. Allegro
8. Adagio
9. Andante

Weekly Challenge: practice 2 hours per day and 7 days a week.

Week Four. Music appreciation report due by **4/11** in lesson or via email

Music Appreciation. Listen to the following pieces of music and write a short and concise paragraph (double spaced, 12pt font) about each composer's biography and each piece's instrumentation. What instruments can you hear? Describe the instrument's tone quality. Does it sound smooth? Robust? Piercing? Calm? Heroic? Elegant?

1. Jupiter from The Planets by Holst
2. Salut d'Amour by Elgar
3. Clarinet concerto in A by Mozart, **2nd movement**
4. Hungarian Rhapsody no.2 by Liszt
5. Peter and the Wolf by Prokofiev
6. Ruslan and Ludmilla Overture by Glinka

Musical Terminology: Please memorize and study the following terminologies using a music dictionary. You'll be quizzed in lessons!

1. Arco
2. Pizzicato
3. D.C. al Fine
4. Tr (trill)
5. Grace note
6. Rit.
7. Fermata
8. A tempo
9. Slur/tie

Weekly Challenge: video record a piece of music you're comfortable performing (with accompaniment is a plus), upload it onto Youtube (with private links or unlisted) and share it with your fellow violin/viola classmates.